



Warning: This presentation contains graphic depictions, but does not come close to the actual experiences of exploited children



## Attachment, Trauma Bonding, and the Normalization & Glamorization of Exploitation

Selina Higgins, MA, MSW, LCSW-R  
Executive Director  
Office of Child Trafficking Prevention & Policy  
NYC Administration for Children's Services

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## About ACS:

The NYC Administration for Children's Services (ACS) protects and promotes safety and well-being of New York City's children and families by providing child welfare, juvenile justice, and educational services.

### Investigates:

- ACS conducts more than 55,000 investigations of suspected child abuse or neglect, reaching over 89,000 children and their families.

### Provides Services:

- ACS contracts with agencies to help families at risk of a crisis through preventive services, and provides foster care services for children not able to safely remain at home, detention services for arrested youth and funds a variety of programs for children.

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## 2014: ACS initiates The Office of Child Trafficking Prevention and Policy (OCTPP)

- Coordinates all aspects of ACS' policy and practice.
- Develops policies and procedures for staff.
- Develops programs to bridge gaps.
- Builds awareness of trafficking through events, trainings, conference presentations, articles and item distribution.
- Compiles and analyzes data, prepares proposals and reports.
- Assists in the development of, and maintains the Child Trafficking Database (CTDB).
- Responds to inquiries, provides technical assistance on cases, lends assistance during law enforcement recovery operations.
- Maintains 4 e-mailboxes for case referrals, database issues (CTDB), training inquiries and for "Movin' On", the new Child Tattoo Eradication Project.
- Provides and/or facilitates trainings directly, or through linkage with other trafficking experts. (Over 2,400 trained in 2017!)
- Administers grants received for work with trafficked children.
- Leads the NYC Safe Harbour Program and writes the annual Safe Harbour Report for the NY City Council.



NAVY BLUE is the official color for Human Trafficking Awareness and Prevention. By wearing a navy blue ribbon we help raise awareness of human trafficking and child sexual exploitation.

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## Movin' On': The New York City Child Tattoo Eradication Project & Network

To assist trafficking victims and former gang members with "Movin' On": Positively moving forward with their lives through the provision of trauma informed tattoo removal & relevant support

<https://www.youtube.com/watch?v=NGUMtzipIo48>



## NEW YORK POST

ACS program will remove  
tattoos from sex trafficking  
victims, ex-gang members

By David Lipton and Max Janger

August 20, 2018 | 1:06am




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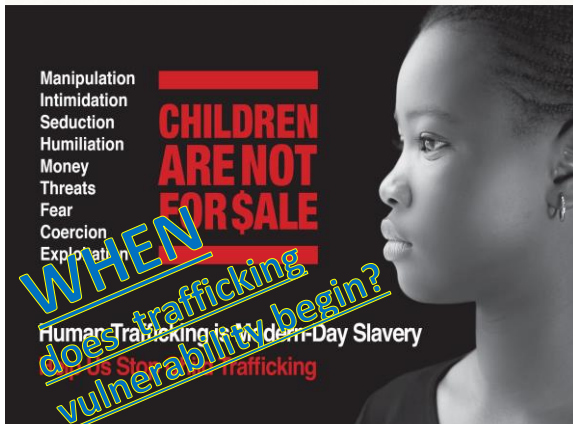
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However,

## TRAFFICKING VULNERABILITY

- Does **NOT** commence development at ages 12 to 15
- It can be based upon the experiences of an **infant's connection** with their **primary ATTACHMENT**.
- This early attachment is the foundation for the child's ability to feel empathy, compassion, trust and love, **OR NOT**.
- Lessons learned are carried through life and can impact upon all other relationships experienced.

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"Positive early childhood experiences promote strong emotional health, while negative experiences can adversely impact brain development, and have **SERIOUS LIFELONG CONSEQUENCES**."



Zero to Three: The Basics of Infant and Early Childhood Mental Health: A Briefing Paper.  
[www.zerotothree.org](http://www.zerotothree.org)

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## Attachment, Trauma & Trafficking

### "Attachment 101"

From conception through approximately the third year of life, a child needs to bond with a "secure base" in order to develop adequate physical, psychological and social-emotional health.

(Bowlby, 1988)

The most important concept concerns the quality of attachment formed, as it can predict subsequent relational development and needs

**Maladaptive attachments** that develop in early childhood can contribute to a youth's proclivity to be recruited for exploitation.

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### The Still Face Paradigm:

"It is the quality of interaction between the child and the caregiver that is crucial, particularly in the first year"



<https://www.youtube.com/watch?v=LJRVKcOZrmU&feature=youtu.be>

### Attachment Type: Secure

Develops in children who come to expect their parent will be available to meet their needs, whenever the needs occurs.

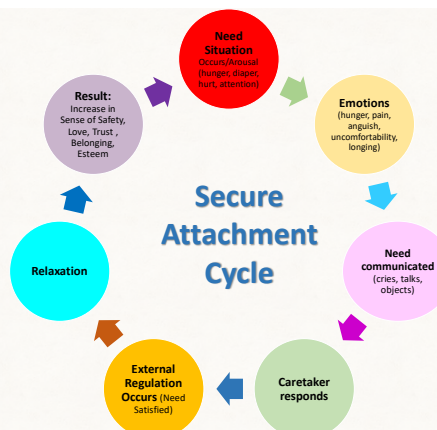
- warm, responsive and dependable:
- sensitive to his or her infant's signals
- receptive and accepting of their infant's distress
- responds appropriately to the needs
- is consistent



#### The infant:

- Has a Secure Base From Which To Explore The Environment  
(support of exploration, watch over, help, teach, enjoy, protect, comfort)
- More Likely to Develop Love, Trust, Compassion and Empathy
- Develops Feelings of Security
- On Target Conscience Development
- More Fully Developed Brain
- Learns to Self Regulate

(Ainsworth, Blehar, Waters & Wall, 1978; Main & Solomon, 1990).



## Attachment Types: Insecure Attachments

### Avoidant Attachment

- Develops in children who come to expect their parent will NOT be available when needed.
- The caregiver is insensitive to needs and does not provide adequate comfort, and can be especially rejecting when the infant is emotionally upset, ill, or hurt.
- The child eventually becomes preoccupied with relationships.
- He or she reads too much into social interactions and is over-sensitive.



(Ainsworth, Blehar, Waters & Wall, 1978; Main & Solomon, 1990).

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## Attachment Types: Insecure Attachments

### Resistant Attachment

- Develops in infants whose parent is inconsistent in responding to needs. The infant does not derive a feeling of security.
- These infants are reluctant to explore their environment and preoccupied with getting the attention of their caregiver.
- They will present as clingy and dependent, then reject the attachment figure during interaction. Difficult to soothe.



(Ainsworth, Blehar, Waters & Wall, 1978; Main & Solomon, 1990).

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## Attachment Types: Insecure Attachments

### Disorganized Attachment:

The giver of love is the giver of abuse

- develops in children whose parent is frightening in responding to needs.
- The infant develops feelings of fear and confusion in response to the caretaker.
- Children will learn to comport their behavior to avoid angering the adult.
- Many infants who fall into the disorganized category have:
  - experienced some form of maltreatment
  - have a caregiver who has been traumatized by severe loss or abuse and displaces their trauma onto the child.



(Ainsworth, Blehar, Waters & Wall, 1978; Main & Solomon, 1990).

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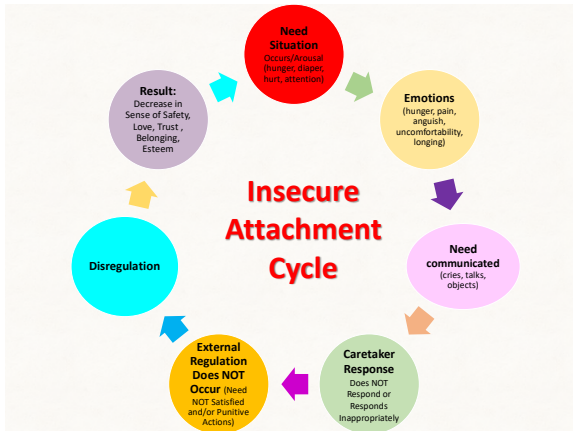
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## Summary: Insecure Attachments

Develop in children who come to expect:

- their parent will **NOT** be available to meet their needs
- is inconsistent in meeting needs
- provides fear and pain along with love

An infant who experiences an insecure attachment is:

- Less Likely to Develop Love, Trust, Compassion and Empathy
- Does not Feel Secure
- Delayed, or Lack of Conscience Development
- Chronic Anxiety Affects Brain Development
- Dysregulation (impairment in regulatory mechanism development)
- Inability to Self Soothe
- **STRESS**

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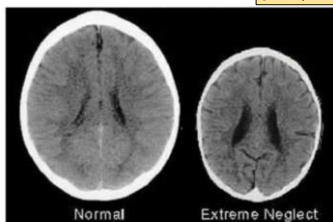
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These two brains both belong to three-year-olds, so why is one so much bigger?

The Telegraph • October 23, 2017



Take a careful look at the image of two brains on this page. The picture is of the brains of two three-year-old children. It's obvious that the brain on the left is much bigger than the one on the right. The image on the left also has fewer spots, and far fewer dark "fuzzy" areas.

The growth of brain cells is a "consequence of an infant's interaction with the main caregiver [usually the mother]". – Prof. Allan Schore, UCLA

"The primary cause of the extraordinary difference between the brains of these two three-year-old children is **the way they were treated by their mothers**. The child with the much more fully developed brain was cherished by its mother, who was constantly and fully responsive to her baby.

**The child with the shriveled brain was neglected and abused.** That difference in treatment explains why one child's brain develops fully, and the other's does not.

<https://www.telegraph.co.uk/news/0/two-brains-belong-three-year-olds-one-much-bigger/>

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## Sensitivity to how others evaluate you emerges by 24 months

Date: August 27, 2018

Source: Emory Health Sciences

Summary: Even before toddlers can form a complete sentence, they may be judging them, finds a new study.

Even before toddlers can form a complete sentence, they are attuned to how others may be judging them, finds a new study by psychologists at Emory University.

The journal *Developmental Psychology* is publishing the results, documenting that toddlers are sensitive to the opinions of others, and that they will modify their behavior accordingly when others are watching.

"We've shown that by the age of 24 months, children are not only aware that other people may be evaluating them, but that they will alter their behavior to seek a positive response," says Sara Valencia Botto, an Emory PhD candidate and first author of the study.

**"By the age of 24 months, children . . . will alter their behavior to seek a positive response"**

**Journal of Developmental Psychology, American Psychological Association (2018)**

## Early Learning: Children will learn to comport their behavior to avoid angering adults.



<https://www.youtube.com/watch?v=7FC4qRD1vn8&feature=youtu.be>

# Pop



# Quiz

## Adolescents' brains work differently than adults

when they make decisions or solve problems. Their actions are **guided more by the emotional and reactive amygdala** and less by the thoughtful, logical frontal cortex.

Research has also shown that exposure to drugs and alcohol during the teen years can change or delay these developments.

Based on the stage of their brain development, **adolescents are more likely to:**

- act on impulse
- misread or misinterpret social cues and emotions
- get into accidents of all kinds
- get involved in fights
- engage in dangerous or risky behavior
- Fantasy supersedes reality

Adolescents are less likely to:

- think before they act
- pause to consider the consequences of their actions
- change their dangerous or inappropriate behaviors

- American Academy of Child & Adolescent Psychiatry

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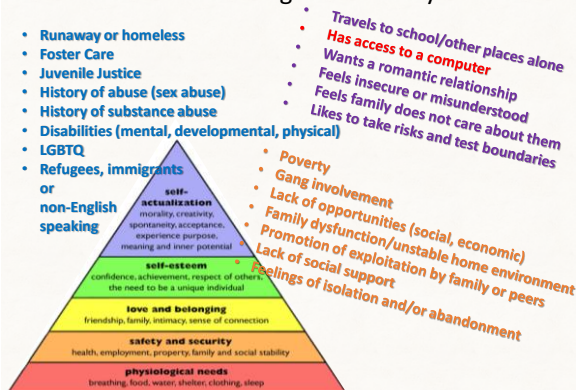
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## Risk Factors for Trafficking Vulnerability:




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## Children who:

- Did not experience a Secure Attachment
  - did not experience unconditional affirmation
  - were not encouraged to recognize their potential
  - never developed a bond with a sensitive and positively focused caregiver
  - Experienced loss or disruption of an attachment figure
- May fit one or more vulnerable population profiles (but not necessarily)
- Experienced one or more of the risk factors
- Immature stage of cognitive and social-emotional development

### Formula:

$$\begin{aligned}
 &+ \text{Early inadequate care} \\
 &+ \text{Detrimental or disrupted primary attachment relationship} \\
 &+ \text{Other exacerbating factors} \\
 &= \text{Unmet Needs} = \text{Vulnerability}
 \end{aligned}$$

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## How do children get into “the life”?

- **Gorilla Pimp: Kidnapping, Force, Fraud, Coercion**
  - Constant violence and threats to break down the will of a victim and rope into total submission. This type of pimp often rapes, beats, and emotionally batters victims, in effort to destroy hope
- **Fulfillment of Basic Needs When There is No Other Option**
- **The Romeo Pimp: Boyfriend/Girlfriend/BFF who appears to fulfill Emotional and Physical Needs**
  - Masquerades as romantically interested in a vulnerable child

The use of avowed love and attention is an easier method of manipulation than force or violence due to the **strong emotional bond** the victim forms with the exploiter

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The most frequently used strategy is seduction:



**NY Post, April 16, 2018:**

“Most of the city’s sex-traffickers are **“Romeo pimps”** — hustlers who prey on young victims desperate for attention and love, wooing them as a protective “boyfriend” might, even while making the girls have sex with multiple men every night, law enforcement say.”

<https://nypost.com/2018/04/16/ex-sex-slaves-reveal-how-nyc-pimps-prey-on-the-young-and-vulnerable/>

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## "Love" = Trauma Bonding

- Occurs through a rollercoaster of psychological abuse consisting of **intermittent punishment alternated with positive reinforcement** for "good behavior"
- The psychological abuse occurs over a period of time, starting with a subtle comment or insult which the victim excuses, because the abuser had seemed to be everything the victim ever wanted in a relationship
- Due to manipulation of affection and **gaslighting**, a power tactic used to make the victim question their reality and become more subservient, the victim **learns to self-blame and desperately tries to win back** the affection of the person they love.

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## Trauma Bonding, Part II

- The "lessons" and punishments become more severe over time, and the **victim's compliance increases** to try to win back and maintain the affection of the abuser
- **Similar to the cycle of domestic violence**, the abuser then **"love bombs"** the victim, showering them with gifts and affection to manipulate and control them
- Victims very often **do not even realize they are in an abusive relationship** and stay because it isn't clear to them what the problems really are. They **believe their trafficker loves them** and find it difficult to break away
- The victim eventually becomes **bonded to the abuser** and if they try to leave, they too often return. Some victims do not try to leave at all

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Hazen and Shaver (1987) **linked the love styles** of 620 adults (voluntary survey through newspaper) **to their earliest relationships formed** using Ainsworth's infant attachment types.

**Result: High correlation between the infant attachment types and adult romantic love styles:**

**Adult Love Style = SECURE**

**Infant: Secure Attachment via Responsive Caregiver**

Experienced love as happy, friendly and trusting. Accepted their partner regardless of faults. Happy to depend on others, comfortable when others depend on them.

**Adult Love Style = ANXIOUS-RESISTANT**

**Infant: Resistant Attachment via Inconsistent Caregiver**

Experienced love as involving obsession, and a desire for reciprocation. Emotional highs and lows. Extreme sexual attraction and jealousy. Desire for intense intimacy may frighten others away.

**Adult Love Style = ANXIOUS-AVOIDANT**

**Infant: Avoidant Attachment via Unavailable Caregiver**

Typically feared intimacy. Jealous. Emotional highs and lows. Believed they didn't need love to be happy. Uncomfortable being close to, and depending on others.

Hazen, C & Shaver, P. (1987). Journal of Personality and Social Psychology, Vol. 52, No. 3, 511-524.




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<b>Resistant Attachment</b>	<b>Trauma Bonding</b>
Occurs in Insecure Attachment relationships.	Occurs in toxic relationships.
Parent is <b>inconsistent</b> in responding to needs. Infant never know what to expect.	Strengthened by a rollercoaster of <b>inconsistent</b> positive reinforcement alternating with escalating abuse – survivor never know what to expect.
Infant becomes preoccupied with <b>getting the attention</b> of the caregiver.	Compliance increases to try to <b>win back and maintain the affection</b> of the abuse and return to the honeymoon phase.

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<b>Avoidant Attachment</b>	<b>Trauma Bonding</b>
Occurs in Insecure Attachment relationships.	Occurs in toxic relationships.
Develops in children who come to expect their <b>parent will NOT be available</b> when needed.	The trafficker senses the <b>unfulfilled needs</b> and targets the child.
The caregiver is insensitive to needs and <b>does not provide adequate comfort</b> .	The trafficker <b>fulfills needs</b> that were never met by the caregiver.
The child becomes <b>preoccupied with relationships and reads too much into social interactions</b> . Unfulfilled needs create a vulnerability gap.	The child becomes <b>preoccupied with finally having a relationship, and mistakenly believes they are loved and in love</b> . The child will comply to maintain that relationship at any cost.

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Disorganized Attachment	Trauma Bonding
Occurs in Insecure Attachment relationships.	Occurs in toxic relationships.
The parent is <b>frightening in responding</b> to needs.	The exploiter can be <b>frightening</b> , alternating a great deal of pain with times of calm and reward (or maybe just less pain).
The giver of love is the giver of abuse.	The giver of love is the giver of abuse.
This becomes the <b>expectation</b> for relationships.	This becomes the accepted <b>norm</b> .

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“People are attracted into abusive relationships because they are **familiar**. They recreate damaging aspects of their past because **familiar feelings are comfortable**.”

- Shannon Thomas, LCSW, [Healing from Abuse](#) (2016)

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## The Normalization and Glamorization of Exploitation:

The unhealthy messages our society provides through media and ads for children and young women to conform, to be cool, to be fashionable can create additional vulnerability to exploitation . . .

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## Normalizing and Glamorizing Exploitation:

... through the sometimes subliminal and sometimes too obvious promulgation that child trafficking is acceptable, normal, and even glamorous.

**What** is the message we are providing to all children?

**How** is that message **perceived** by the **most vulnerable** of children who:

- Never had a secure attachment
- Cognitive development is only halfway to maturity under the best of circumstances
- Frequently have experienced some form of abuse and neglect which impacted upon normal brain development
- Have experienced deprivations and/or risk factors associated with heightened vulnerability

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## Normalizing Exploitation

Normalize: To make normal

Normal: Conforming to a standard; usual, typical, or expected

### What does it mean to 'normalize', exactly?

By Mark Peters  
The Boston Globe  
November 17, 2016

"Normalize is **more effective than a near-synonym, legitimize**, says Ben Zimmer, language columnist for The Wall Street Journal and chair of the New Words Committee for the American Dialect Society. "Legitimize," said Zimmer, "sounds like it has to do with bestowing official, legal acceptance, **while normalize makes a broader social statement**"

**So to Normalize** means to conform to a social standard, to be typical . . .

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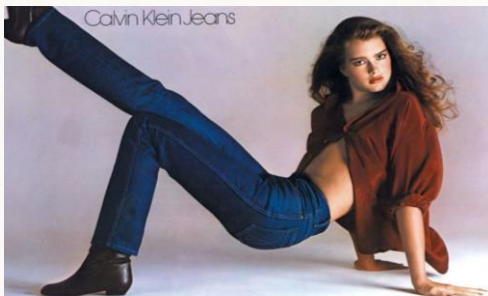
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Because it is **perfectly normal** for a 15 year old girl to use sexual innuendo to sell jeans



"You wanna know what comes between me and my Calvins? **Nothing.**"

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The sexualization promulgated by the media feeds directly into the promulgation of women as sex objects by our society.



This has extended from the use of women as sex objects to the use of girls. What message does this provide to our youth?






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[https://www.google.com/search?q=pimpice+T&source=inn&tbm=isch&sa=X&ved=0ahUKEwJGOMoqgTCARXUv8KHba3C-oQ\\_AUIDGd8biw=1192&bih=958&imgc=IBVDIBQoZokM](https://www.google.com/search?q=pimpice+T&source=inn&tbm=isch&sa=X&ved=0ahUKEwJGOMoqgTCARXUv8KHba3C-oQ_AUIDGd8biw=1192&bih=958&imgc=IBVDIBQoZokM)

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## Shirley Temple, age 3, 1932

### Baby Burlesks Films



2<sup>nd</sup> movie appearance:  
War Babies, released on  
September 11, 1932.

Shirley, age 3, played the part  
of Charmaine, a sex worker.

[https://www.youtube.com/watch?v=SBa\\_TXQM7U](https://www.youtube.com/watch?v=SBa_TXQM7U)

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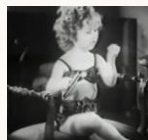
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## Shirley Temple, age 4, 1933

### Baby Burlesks Films



"Polly Tix in Washington" (Released June 4, 1933). **"I was a strumpet on the payroll of the Nipple Trust and Anti-Castor Oil Lobby. Mine was the task of seducing a newly arrived bumpkin senator".** - Child Star: An Autobiography by Shirley Temple Black (1988)

<https://www.youtube.com/watch?v=g8A4601Cg>

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*Here She Is...*




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### Child Pornography

Child pornography is a form of child sexual exploitation. Federal law defines child pornography as any visual depiction of sexually explicit conduct involving a minor (persons less than 18 years old). Images of child pornography are also referred to as child sexual abuse images.

Federal law prohibits the production, distribution, importation, receipt, possession, or any other form of child pornography. A violation of child pornography laws is a federal crime, and convicted offenders face fines and severe statutory penalties.

US Department of Justice,  
Child Exploitation and Obscenity Section  
(CEOS)

<https://www.justice.gov/criminal-ceos/child-pornography>

**art<sup>1</sup>**

**NOUN**

1 (mass noun) The expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power.  
‘the art of the Renaissance’  
‘great art is concerned with moral imperfections’  
‘she studied art in Paris’  
• More example sentences

2 (the arts) The various branches of creative activity, such as painting, music, literature, and dance.  
‘the visual arts’  
[in singular] ‘the art of photography’  
• More example sentences

3 (arts) Subjects of study primarily concerned with human creativity and social life, such as languages, literature, and history (as contrasted with scientific or technical subjects)

<https://en.oxforddictionaries.com/definition/art>

**Art vs. Child Porn**

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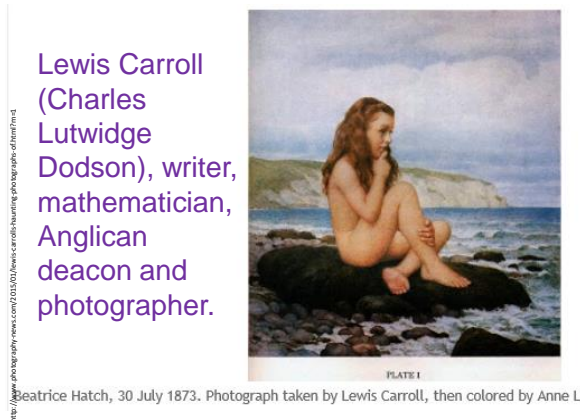
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*"Pretty Baby* is neither about child prostitution, nor is it pornographic."

- Vincent Canby, NY Times, April 5, 1978

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## Netflix Could Face A Child Pornography Investigation Over Sexually Suggestive Movie 'Desire'

By Lisa Palmiter • @ltpalmiter | Jan 28, 2018 at 10:52am | Updated Jan 28, 2018 235 Shares



Netflix

### WHERE TO STREAM:

NETFLIX

DESIRES (2017)

100% RATED

MORE ON NETFLIX

A scene in the 2017 Argentinian drama film *Desearás* (Desire), could find Netflix facing a child pornography investigation. The graphic scene includes young girls (around seven to nine years old) "playing horse" with pillows; according to [The Daily Mail](#), "one of them apparently brings herself to orgasm with the camera on her face."

A scene in the 2017 Argentinian drama film *Desearás* (Desire), could find Netflix facing a child pornography investigation. The graphic scene includes young girls (around seven to nine years old) "playing horse" with pillows; according to [The Daily Mail](#), "one of them apparently brings herself to orgasm with the camera on her face."

<https://decider.com/2018/06/28/netflix-desire-child-pornography-allegations/>

## SEXUAL EXPLOITATION IS NOT "EDGY" ENTERTAINMENT

Netflix Is Poised to Normalize Underage Sex Trafficking as "Prostitution"

Netflix has a chance to shape our cultural response to sexual exploitation... but will it be for better or for worse?

In the age of #MeToo, and the heightened cultural dialogue surrounding sexual harassment, assault, and consent, Netflix has attempted to demonstrate corporate responsibility by cutting ties with one of its early stars—Kevin Spacey—after the actor was accused of sexual assault. This was a laudable move.

However, in a shocking display of cognitive dissonance, [Netflix has ordered a new drama](#) called *Baby* which is focused on the commercial sexual exploitation of young teenagers

The National Center on Sexual Exploitation stated: "new, edgy programming" is actually poised to perpetuate two dangerous myths around commercial sexual abuse:

**Myth #1: "teen prostitution" is distinct from sex trafficking**

**Myth #2: prostitution is a glamorous, if risky, entrepreneurial adventure**

**When society normalizes the idea of "teenage prostitution," it becomes more difficult for law enforcement to convict the sex traffickers, pimps, and sex buyers who are abusing them.**

- National Center on Sexual Exploitation

<https://endsexualexploitation.org/articles/netflix/>

World Business Markets Politics TV

Download to Read on Kindle

Energy & Environment Bank North Korea Climate The Future of Autos

100% RATED

## Netflix accused of glamorizing child sex trafficking with 'Baby' drama

Emma Butler

LONDON (Thomson Reuters Foundation) - Survivors of sex trafficking urged Netflix on Thursday to cancel a new show called "Baby" - inspired by an Italian teen sex scandal - accusing the streaming service of normalizing child abuse.

<https://www.reuters.com/article/us-media-netflix-sexual-exploitation/netflix-accused-of-glamorizing-child-sex-trafficking-with-baby-drama-idUSKBN1F02LV>

"Baby", which goes into production this year, is inspired by a scandal in Rome in which teenage students from the city's wealthy Parioli district were said to have sold sex to buy designer clothes and mobile phones.

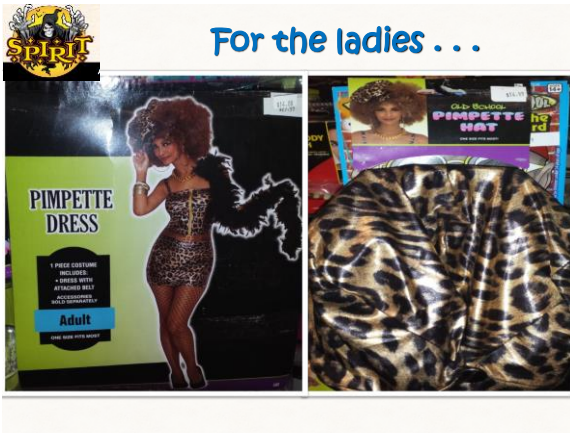
The racket, involving the exploitation of 14- and 15-year-old girls, was dubbed the baby squillo scandal - a term meaning underage prostitute. The letter said eight traffickers were arrested and the ringleader was jailed for 10 years . . .

Baby is "loosely inspired" by the baby squillo scandal, describing the eight-parter as "a coming-of-age story that explores the unseen lives of Roman high schoolers".



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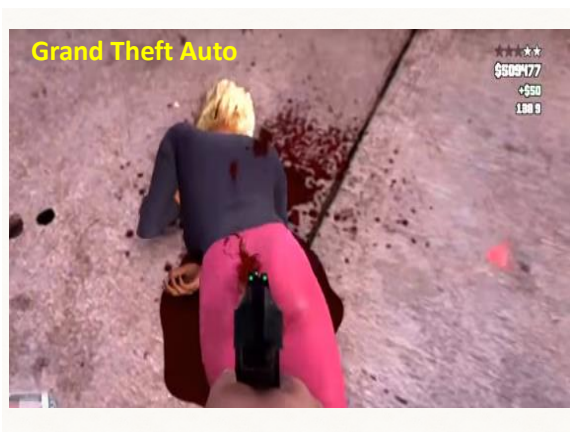
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**Working**  
**What happens to boys who kill women in video games**

By **Bianca Pugel**, Reporter  
 April 15, 2016

A man walks past a display of the "Grand Theft Auto" video game in 2013 in Hong Kong. (Photo: L. Jones/REUTERS)

In the "Grand Theft Auto" series, one of the world's top-selling video game franchises, players can have sex with women and then kill them.

The researchers then showed each student a photo of a bruised girl who, they said, had been beaten by a boy. They asked: On a scale of one to seven, how much sympathy do you have for her?

**The male students who had just played "Grand Theft Auto" — and also related to the protagonist**

**felt least bad for her, the study found, with an empathy mean score of 3. Those who had played the other games, however, exhibited more compassion.** And female students who played the same rounds of Grand Theft Auto had a mean empathy score of 5-3.

**Conclusion: Sexist games may shrink boys' empathy for female victims.**

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glam·our

/ˈglɑːmər/

## Glamorizing Exploitation

noun

the attractive or exciting quality that makes certain people or things seem appealing or special.

"the glamour of Monte Carlo"

synonyms: allure, attraction, fascination, charm, magic, romance, mystique, exoticism, spell. More

• beauty or charm that is sexually attractive.

"George had none of his brother's glamour"

synonyms: beauty, allure, attractiveness. More

• archaic

enchantment; magic.

"that maiden, made by glamour out of flowers"

**Glamour = Excitement, Appeal, Magic, Romance, Mystique, "SPECIAL"**

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ROMANTICIZED!

**"3,000":**  
Originally intended to be a dark cautionary tale about class and sex work in Los Angeles



Reconceived as a **romantic comedy** with a large budget.  
The film saw the highest number of ticket sales in the U.S. ever for a romantic comedy (1990). - Wikipedia

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Have faith in your dreams and someday  
Your rainbow will come smiling through  
No matter how your heart is grieving  
If you keep on believing  
**The dream that you wish will come true**

A Wish is a Dream Your Heart Makes  
(Cinderella, 1950)




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HOME CAST & CREATIVE LORE & LISTEN REVIEWS RIVALS LETTER TICKETS

## PRETTY WOMAN

WRITTEN & DIRECTED BY  
**BRYAN ADAMS & JIM VALLANCE** PRODUCED BY  
**GARRY MARSHALL & J.F. LAWTON**  
DIRECTOR OF PHOTOGRAPHY BY  
**JERRY MITCHELL**

### Fall In Love All Over Again

One of the most beloved romances of all time is now on Broadway! **Pretty Woman: The Musical**, features direction and choreography by two-time Tony Award® winner **Jerry Mitchell** (*Kinky Boots*, *Legally Blonde*, *Hairspray*), an original score by Grammy® winner **Bryan Adams** ("Summer of '68," "Everything I Do"), and his longtime songwriting partner **Jim Vallance**, and a book by the movie's legendary director **Garry Marshall** and screenwriter **J.F. Lawton**. Starring **Samatha Burke** and **Andy Karl**.

Once upon a time in the late '80s, unlikely soulmates Vivian and Edward overcome all odds to find each other... and themselves. Experience the moments you love from the movie — and get to know these iconic characters in a whole new way — in this dazzlingly theatrical take on a love story for the ages. Brought to life by a powerhouse creative team

"Once upon a time in the late '80s, unlikely soulmates Vivian and Edward overcame all odds to find each other... and themselves. Experience the moments you love from the movie — and get to know these iconic characters in a whole new way — in this dazzlingly theatrical take on a love story for the ages."

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## Review: Chasing Shopworn Dreams in 'Pretty Woman: The Musical'



Andy Karl, as the businessman Edward Lewis, getting to know Samantha Barba, as the Hollywood hooker Vivian Ward, in "Pretty Woman: The Musical." Richard Termine for The New York Times

"Pretty Woman is first and foremost **a love story - the perfect Cinderella story**," he says  
**... What's better than love?"**

— Director/  
 Choreographer  
 Jerry Mitchell

<http://people.com/movies/pretty-woman-the-musical-costumes-first-look/>

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If fantasy supersedes reality,  
 what is the message?




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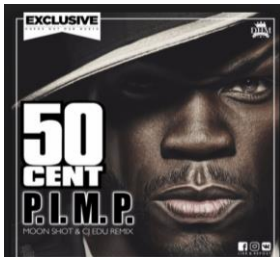
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I don't know what you heard about me  
But a b\*\*\*\* can't get a dollar out of me  
No Cadillac, no perms, you can't see  
That I'm a motherf\*\*\*\*ing P-I-M-P

If ever you needed someone I'm  
the one you should call  
I'm your friend, your father, and  
confidant, b\*\*\*\*

B\*\*\*\*, choose with me, I'll  
have you stripping in the  
street  
Put my other hoes down,  
you get you're a\*\* beat  
Now Niki my bottom b\*\*\*\*,  
she always come up with  
my bread . . . The last . . .  
she was with put stitches in  
her head.

In 2003, PIMP peaked at #3 on the Billboard Hot 100 and reached the top ten of many national charts worldwide. The song was later certified Gold for sales of 500,000+ copies

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Let me be the one you back that a\*\* up to  
Yeah, had a b\*\*\*\*, but she ain't bad as you  
I'll give you something big enough to tear  
you're a\*\* in two

Not many women can refuse this pimping



<https://www.youtube.com/watch?v=2pXEybpzJA>

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**B\*\*\*\*\* ain't shit but hoes and tricks**  
 Lick on deez n\*\*\* and suck the d\*\*\*  
 Let's get the f\*\*\* out after you're done  
 And I hops in my ride to make a quick run  
**Got a bitch named Tar used to let me**  
**f\*\*\* her in the car**  
 Like Kim Kardashian she want to be a  
**STAR**  
**BITCHES AINT SHIT**

<https://www.youtube.com/watch?v=BmJvxsMC0E>  
 2011 remake by YG, Nipsy Hustle, Tyga

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*Lil' Kim*  
 Nicki Minaj  
 Cardi B.  
 Iggy Azalea  
 Rhianna  
 Kim Kardashian

**STARS!!!**

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**Formula:**  
 Decriminal or disrupted primary attachment relationship  
 + Immature Cognitive and Social/Emotional Development  
 + Additional Risk Factors  
 + Early sexualization  
 + Normalization  
 + Glamorization

**Extreme Extreme Extreme**  
**Vulnerability to Sexual Exploitation**

**FOR SALE**

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Manipulation  
Intimidation  
Seduction  
Humiliation  
Money  
Threats  
Fear  
Coercion  
Exploitation

**CHILDREN  
ARE NOT  
FOR \$ALE**

Human Trafficking is Modern-Day Slavery  
**Help Us Stop Child Trafficking**

The National Human Trafficking Hotline (888) 373-7888 or text 233733  
NYPD Special Victims/Human Trafficking Hotline (646) 610-7272

**NYC**  
Administration for  
Children's Services

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