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Left Brain	Right Brain
Draws fast	S-L-O-W-Y
Draws from memory	Draws by observing
Math	Shapes Space
Talking Noisy	Quiet focus
Draws tiny	Draws large
Frustration Time drags	Peaceful Time flies
Heavy hand	Light touch
Draws symbols	Draws what it sees
Control Cloning	Creative




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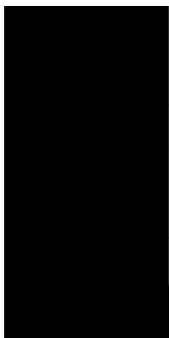
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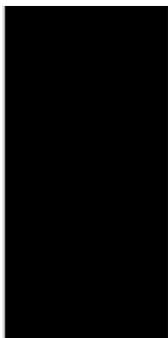
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Mark this spot on your paper second. Use a light touch.



Find this spot on your paper first. Use a light touch.



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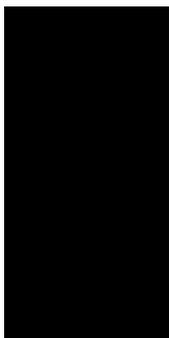
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Use a very light touch and draw a faint grid line to connect the dots.



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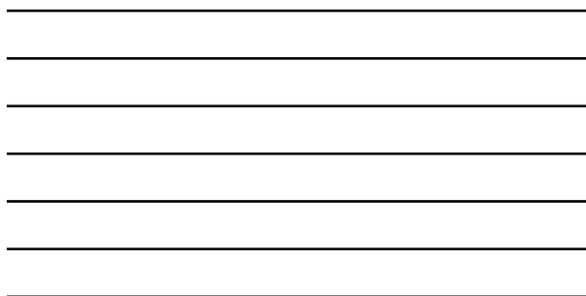
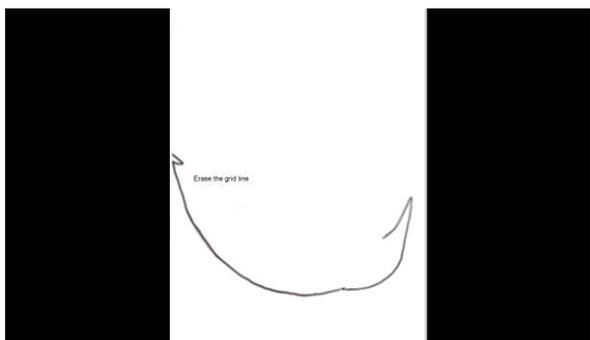
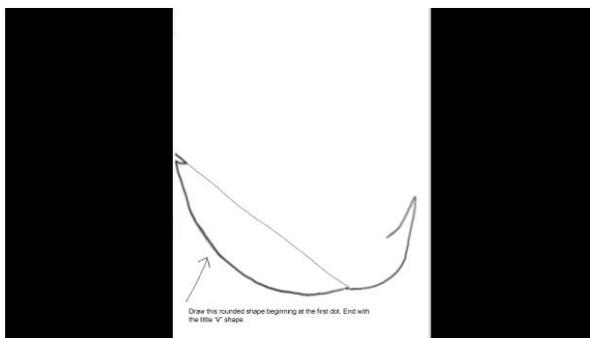
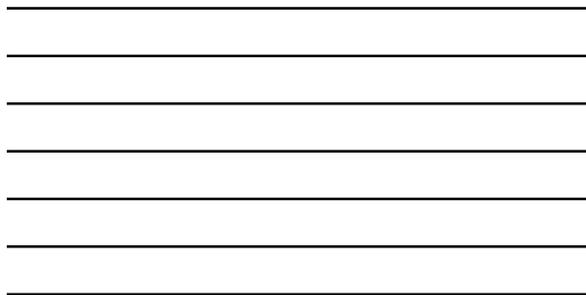
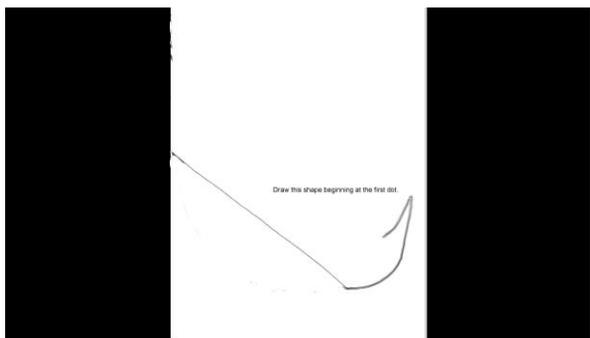
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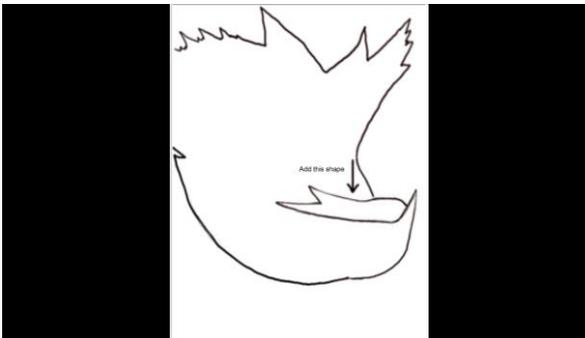
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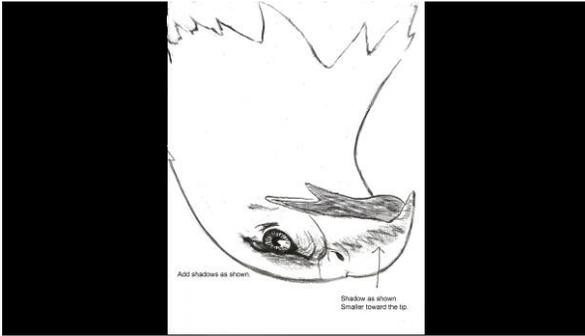
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**My decisions will lead my feelings  
I am choosing to hang out with eagles  
I will see a good plan for my future  
I will feed myself good things**

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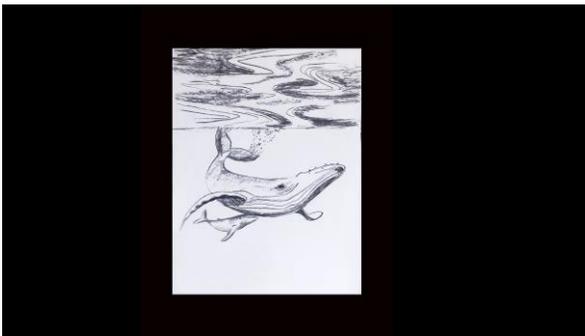
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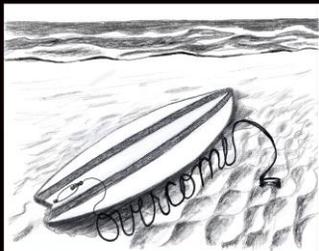
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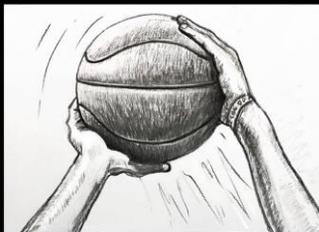
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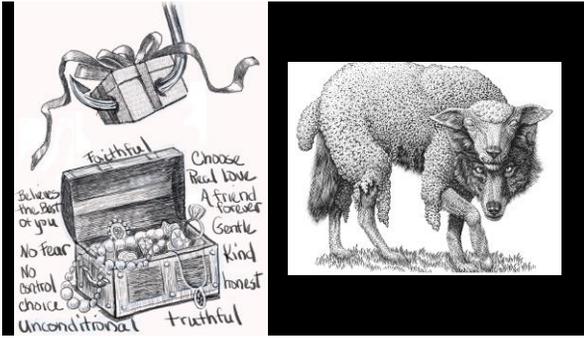
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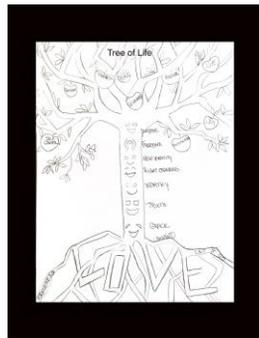
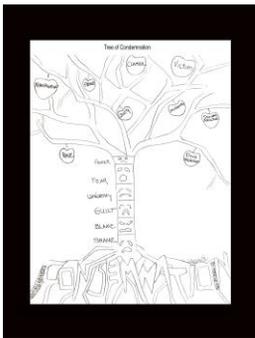
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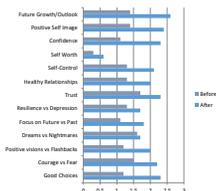
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Group One on Higher Income Levels



Group Two on Lower Income Levels



Martin County High School At Risk Avid Program / The Power of Art II / average of 15%-20% improvement overall  
76 students gave 100% positive feedback of the course.

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- The Power of Art III For Trafficked and Abused Survivors
- The Power of Art II For At Risk Children / Middle School and High School
- The Power of IV Art Faith Based for Youth Groups
- The Power of Art V for At Risk Elementary School Children

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